



Constructed Landscapes

Wendy Ashmore, A. Bernard Knapp



Constructed Landscapes:

Landscape and Images John R. Stilgoe, 2005 The proof says Stilgoe is all around us *Sustainable Landscape Construction, Third Edition* Kim Sorvig, J. William Thompson, 2018-02 Basic principles Sustainability in context Principle 1 Keep healthy sites healthy Principle 2 Heal injured soils and sites Principle 3 Favor living flexible materials Principle 4 Respect the waters of life Principle 5 Pave less Principle 6 Consider origin and fate of materials Principle 7 Know the costs of energy over time Principle 8 Celebrate light respect darkness Principle 9 Quietly defend silence Principle 10 Maintain to sustain Principle 11 Demonstrate performance learn from failure Sustaining principles evolving efforts Landscapes of Dread in Classical Antiquity Debbie Felton, 2018-04-27 Over the last two decades research in cultural geography and landscape studies has influenced many humanities fields including Classics and has increasingly drawn our attention to the importance of spaces and their contexts both geographical and social how spaces are described by language what spaces are used for by individuals and communities and how language use and the passage of time invest spaces with meaning In addition to this spatial turn in scholarship recent years have also seen an emotive turn an increased interest in the study of emotion in literature Many works on landscape in classical antiquity focus on themes such as the sacred and the pastoral and the emotions such spaces evoke such as respectively feelings of awe or tranquillity in settings both urban and rural Far less scholarship has been generated by the locus terribilis the space associated with negative emotions because of the bad things that happen there In short the recent emotive turn in humanities studies has so far largely neglected several of the more negative emotions including anxiety fear terror and dread The papers in this volume focus on those neglected negative emotions especially dread and they do so while treating many types of space including domestic suburban rural and virtual and while covering many genres and authors including the epic poems of Homer Greek tragedy Roman poetry and historiography medical writing paradoxography and the short story *Composite Landscapes* Charles Waldheim, 2014 *Composite Landscapes* examines one of landscape architecture's most recognizable representational forms the montage view The volume gathers work from a select group of influential contemporary artists and a dozen of the world's leading landscape architects These composite views reveal practices of photomontage depicting the conceptual experiential and temporal dimensions of landscape *Composite Landscapes* illustrates the analog origins of a method now rendered ubiquitous through digital means In revisiting the composite landscape view as a cultural form *Composite Landscapes* illuminates the contemporary status of the photographically constructed image for the design disciplines and beyond Landscape architects and artists presented Yves Brunier Claude Cormier James Corner Jan Dibbets Charles Eliot Teresa Gal Izard Isabella Stewart Gardner Adriaan Geuze Booth Grey Christopher Grubbs Hargreaves Associates Gary Hilderbrand David Hockney Kenneth Josephson Kienast Vogt Partners Anuradha Mathur Dilip Da Cunha Valerio Morabito Eadweard Muybridge Humphry Repton Arthur Shurcliff Ken Smith Alice Adams John Stezaker St ckli Kienast Koeppel Superstudio Michael Van Valkenburgh Richard

Weller Byron Wolfe Ausstellung Exhibition Isabella Stewart Gardner Museum Boston Massachusetts 27 6 2 9 2013

Approaches to Monumental Landscapes of the Ancient Maya Brett A. Houk, Barbara Arroyo, Terry G.

Powis, 2019-12-11 This volume brings together a wide spectrum of new approaches to ancient Maya studies in an innovative exploration of how the Preclassic and Classic Maya shaped their world Moving beyond the towering temples and palaces typically associated with the Maya civilization contributors present unconventional examples of monumental Maya landscapes Featuring studies from across the central Maya lowlands Belize and the northern and central Maya highlands and spanning over 10 000 years of human occupation in the region these chapters show how the word monumental can be used to describe natural and constructed landscapes political and economic landscapes and ritual and sacred landscapes Examples include a massive system of aqueducts and canals at the Kaminaljuyu site a vast arena designed for public spectacle at Chan Chich and even the complex realms of Maya cosmology as represented by the ritual cave at Las Cuevas By including physical conceptual and symbolic ways monumentality pervaded ancient Maya culture this volume broadens traditional understandings of how the Maya interacted with their environment and provides exciting analytical perspectives to guide future study A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase **You Are an Artist** Sarah Urist Green, 2020-04-14 There are more than 50 creative prompts for the artist or artist at heart to explore Take the title of this book as affirmation and get started Fast Company More than 50 assignments ideas and prompts to expand your world and help you make outstanding new things to put into it Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists asking them to share prompts that relate to their own ways of working The result is You Are an Artist a journey of creation through which you ll invent imaginary friends sort books declare a cause construct a landscape find your band and become someone else or at least try Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it You don t have to know how to draw well stretch a canvas or mix a paint color that perfectly matches that of a mountain stream This book is for anyone who wants to make art regardless of experience level The only materials you ll need are what you already have on hand or can source for free Full of insights techniques and inspiration from art history this book opens up the processes and practices of artists and proves that you too have what it takes to call yourself one You Are an Artist brings together more than 50 assignments gathered from some of the most innovative creators working today including Sonya Clark Michelle Grabner The Guerrilla Girls Fritz Haeg Pablo Helguera Nina Katchadourian Toyin Ojih Odutola J Morgan Puett Dread Scott Alec Soth Gillian Wearing and many others *Inventing Medieval Landscapes* John Howe, Michael Wolfe, 2002 The eleven essays in this volume offer diverse approaches to very different landscapes Yet they agree in viewing medieval western European landscape as artifact as territory constructed by medieval people on several interrelated levels By helping to articulate how places came to be managed created and imagined they offer their readers a much better appreciation of what might be called

a deep ecology of the Middle Ages introduced Dafna Talmor. *Constructed Landscapes* C. Smyth, 2020 *Constructed Landscapes* is an ongoing project by photographer Dafna Talmor that consists of landscapes created through a process of collaged and montaged colour negatives shot in different locations. While reconfiguring the images she generates a space that defies specificity: transient landscapes that blur place, memory and time in a conflation of reality and the imaginary. These reference historical processes such as early pictorialist tendencies of combination printing and modernist experiments with the materiality of film, yet her work also engages with contemporary discourses on manipulation, the analogue/digital divide and the effects these have on photography's status. *Constructed Ecologies* Margaret Grose, 2017-03-16 Today designers are shifting the practice of landscape architecture towards the need for a more complex understanding of ecological science. *Constructed Ecologies* presents ecology as critical theory for design and provides major ideas for design that are supported with solid and imaginative science. In the questioning narrative of *Constructed Ecologies* the author discards many old and tired theories in landscape architecture. With detailed documentation she casts off the savannah theory, critiques the search for universals, reveals the needed role of designers in large scale agriculture, abandons the overlay technique of McHarg and introduces the ecological and urban health urgency of public night lighting. Margaret Grose presents wide ranging new approaches and shows the importance of learning from science for design, of going beyond assumptions of working in multiple rather than single issues of disrupting linear design thinking and of dealing with data. This book is written with a clear voice by an ecologist and landscape architect who has led design students into loving ecological science for the support it gives design.

Landscapes of Hope Brian McCammack, 2017-10-16 Winner of the Frederick Jackson Turner Award, Winner of the George Perkins Marsh Prize, Winner of the John Brinckerhoff Jackson Book Prize. A major work of history that brings together African American history and environmental studies in exciting ways. Davarian L. Baldwin, *Journal of Interdisciplinary History*. Between 1915 and 1940 hundreds of thousands of African Americans left the rural South to begin new lives in the urban North. In Chicago the black population quintupled to more than 275,000. Most historians map the integration of southern and northern black culture by looking at labor, politics and popular culture. An award winning environmental historian Brian McCammack charts a different course, considering instead how black Chicagoans forged material and imaginative connections to nature. The first major history to frame the Great Migration as an environmental experience, *Landscapes of Hope* takes us to Chicago's parks and beaches as well as to the youth camps, vacation resorts, farms and forests of the rural Midwest. Situated at the intersection of race and place in American history, it traces the contours of a black environmental consciousness that runs throughout the African American experience. Uncovering the untold history of African Americans' migration to Chicago as they constructed both material and immaterial connections to nature. Teona Williams, *Black Perspectives*. A beautifully written, smart, painstakingly researched account that adds nuance to the growing field of African American environmental history. Colin Fisher, *American Historical Review*. If in the South nature was

associated with labor for the inhabitants of the crowded tenements in Chicago nature increasingly became a source of leisure

Reinier de Graaf New York Review of Books **Landscapes of Mobility** Jennifer Johung, 2016-04-22 Our world is unquestionably one in which ubiquitous movements of people goods technologies media money and ideas produce systems of flows Comparing case studies from across the world including those from Benin the United States India Mali Senegal Japan Haiti and Romania this book focuses on quotidian landscapes of mobility Despite their seemingly familiar and innocuous appearances these spaces exert tremendous control over our behavior and activities By examining and mapping the politics of place and motion this book analyzes human beings embodied engagements with their built world and provides diverse perspectives on the ideological and political underpinnings of landscapes of mobility In order to describe landscapes of mobility as a historically socially and politically constructed condition the book is divided into three sections objects contacts and flows The first section looks at elements that constitute such landscapes including mobile bodies buildings and practices across multiple geographical scales As these variable landscapes are reconstituted under particular social economic ecological and political conditions the second section turns to the particular practices that catalyze embodied relations within and across such spaces Finally the last section explores how the flows of objects bodies interactions and ecologies are represented presenting a critical comparison of the means by which relations processes and exchanges are captured depicted reproduced and re embodied Landscapes of Freedom Claudia Leal, 2018-03-27 Looking at the interaction of race and terrain during a critical period in Latin American history Provided by publisher *Sustainable Landscape Management* Ann Marie VanDerZanden, Thomas W. Cook, 2010-12-21 THE COMPLETE GUIDE TO THE SUSTAINABLE MANAGEMENT OF LANDSCAPES A must have guide for anyone working with landscapes Sustainable Landscape Management eases the transition of the landscape industry into a new era of green consciousness Filled with examples that illustrate best practices the book provides a practical framework for the development of sustainable management strategies from design to execution and eventually to maintenance in an effort to construct landscapes that function more efficiently and minimize the impact on the environment Sustainable Landscape Management includes An overview of sustainable design and construction techniques as the basis for the maintenance and management of constructed landscapes Coverage of ecosystem development managing landscape beds managing trees and shrubs and lawn care An entire chapter devoted to issues associated with the use of chemicals in landscape management Guidance on retrofitting existing landscapes for sustainability Reshaping the landscape takes on more significance as society embraces a new value system for advancing environmentally friendly ideals By following the management principles laid out in this book readers will learn the key elements for building landscapes that integrate beauty and function to create a sustainable presence that extends well into the future *Unearthed* Karen M'Closkey, 2013-06-14 The work of landscape architecture firm Hargreaves Associates is globally renowned from the 21st Century Waterfront in Chattanooga Tennessee to London s 2012 Olympic Park Founded by George Hargreaves in 1983 this

team of designers has transformed numerous abandoned sites into topographically and functionally diverse landscapes Hargreaves Associates body of work reflects the socioeconomic and legislative changes that have impacted landscape architecture over the past three decades particularly the availability of former industrial sites and their subsequent redevelopment into parks The firm s longstanding interest in such projects brings it into frequent contact with the communities and local authorities who use and live in these built environments which tend to be contested grounds owing to the conflicting claims of the populations and municipalities that use and manage them As microcosms of contemporary political social and economic terrains these designed spaces signify larger issues in urban redevelopment and landscape design The first scholarly examination of the firm s philosophy and body of work *Unearthed* uses Hargreaves Associates portfolio to illustrate the key challenges and opportunities of designing today s public spaces Illustrated with more than one hundred and fifty color and black and white images this study explores the methods behind canonical Hargreaves Associates sites such as San Francisco s Crissy Field Sydney Olympic Park and the Louisville Waterfront Park M Closkey outlines how Hargreaves and his longtime associate Mary Margaret Jones approach the design of public places conceptually materially and formally on sites that require significant remaking in order to support a greater range of ecological and social needs

Phyto Kate Kennen,Niall Kirkwood,2015-05-01 Winner of the 2017 CBHL Literature Award of Excellence in Landscape Design and Architecture *Phyto* presents the concepts of phytoremediation and phytotechnology in one comprehensive guide illustrating when plants can be considered for the uptake removal or mitigation of on site pollutants Current scientific case studies are covered highlighting the advantages and limitations of plant based cleanup Typical contaminant groups found in the built environment are explained and plant lists for mitigation of specific contaminants are included where applicable This is the first book to address the benefits of phytotechnologies from a design point of view taking complex scientific terms and translating the research into an easy to understand reference book for those involved in creating planting solutions Typically phytotechnology planting techniques are currently employed post site contamination to help clean up already contaminated soil by taking advantage of the positive effects that plants can have upon harmful toxins and chemicals This book presents a new concept to create projective planting designs with preventative phytotechnology abilities phytobuffering where future pollution may be expected for particular site programs Filled with tables photographs and detailed drawings Kennen and Kirkwood s text guides the reader through the process of selecting plants for their aesthetic and environmental qualities combined with their contaminant removal benefits

Inscribed Landscapes Bruno David,Meredith Wilson,2002-01-01 Annotation *Inscribed Landscapes* explores the role of inscription in the social construction of place power and identity Bringing together twenty one scholars across a range of fields primarily archaeology anthropology and geography it examines how social codes and hegemonic practices have resulted in the production of particular senses of place exploring the physical and metaphysical marking of place as a means of accessing social history

Landscape Biographies Jan

Kolen, Johannes Renes, Rita Hermans, 2015 Explores the long and complex histories of landscapes from personal social and cultural perspectives

People, Places and Landscapes Richard S. Krannich, A. E. Luloff, Donald R. Field, 2011-05-30 This volume is a cogent empirical analysis of the interplay between a region's natural amenities and its socioeconomic evolution. It focuses on the rural sectors of America's Intermountain West region which lies between the Cascades and Sierra Nevada mountains to the west and the Rocky Mountains to the east. Coherently structured and meticulously detailed, it adds much to our understanding of the ways an area's forests, lakes, mountains, parkland, and historic attractions affect residents' sense of well-being, as well as the sociodemographic and economic changes they experience. The book examines patterns of growth and change linked to the emergence of New West conditions, assessing their implications for the wider community, as well as discussing the impact these trends could have on the consumption of natural resources. It also points to ways in which communities and their development can be managed sustainably. The tight geographical focus of this valuable resource ensures a depth of analysis which can be applied to similar regions worldwide. Based on a large-scale random sample survey of both full-time and seasonal residents, it provides a much-needed overview of the macro-level economic, demographic, and social transformations affecting rural communities in America. As such, the book has relevance for all researchers concerned with rural development, the changes impacting rural landscapes, and natural resource management.

Representing Landscapes Nadia Amoroso, Martin Holland, 2022-03-23 This volume provides an in-depth historical overview of graphic and visual communication styles, techniques, and outputs from key landscape architects over the past century. *Representing Landscapes: One Hundred Years of Visual Communication* offers a detailed account of how past and present landscape architects and practitioners have harnessed the power of visualization to frame and situate their designs within the larger cultural, social, ecological, and political milieu. The fifth book in the *Representing Landscapes* series, the presentations contained within each of the 25 chapters of this work are not merely drawings and illustrations but are rather graphic touchstones whose past and current influence shapes how landscape architects think and operate within the profession. This collected volume of essays gathers notable landscape historians, scholars, and designers to offer their insights on how the landscape has been presented and charts the development and use of new technologies and contemporary theory to reveal the conceptual power of the living medium of the larger landscape. Richly detailed with over 220 colour and black and white illustrations from some of the discipline's best-known landscape architects and designers, this work is a must-have for those studying contemporary landscape design or those fascinated by the profession's history.

Archaeologies of Landscape Wendy Ashmore, A. Bernard Knapp, 1991-01-16 This book offers new and diverse perspectives on the ideational qualities of past landscapes.

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